

Wolf Freiherr Truchsess von Wetzhausen

WESTEND FILM & TV Produktion GmbH, Frankfurt

Position: CEO,
D.o.P,
Producer

Date of birth: August the
14th, 1962



Education: **1994:** M.A. in anthropology, politics, theatre, film and television sciences J. v. Goethe University Frankfurt.

1986: Finish of the apprenticeship assistant cameraman at FINGADO Film, Mannheim

1984: Achievement of the general qualification for university entrance

Working Experience: Since **2001:** developing new formats and programs for different broadcasters.

Since **1999:** producing documentaries for ARD, ZDF, VOX, ARTE and BBC as well as „theme nights“ for ARTE.

1999 Set up a new subsidiary of Westend Film & TV in Berlin

1996 co-founding of the Westend Film & TV Production; Inc. New York. Working for various European networks as cameraman and producer for productions all over the U.S.

1990 co-founding of the Westend Film & TV Produktion

Languages: German (mother language) English (fluent)

References (Selection):

1990: "Atlanta Gold Corporation". 10 min. commercial for a Canadian gold exploration company. Shot on location in British Columbia, Canada; Idaho, USA.

1995–00: various travel – programmes; 30 /45 min. for ZDF (Reiselust) und VOX (Vox-Tours). Shot on location in Oman, USA, Israel, Russia, Korea, etc.

1996-97: Opel AG „Der neue Opel Vectra“, TV Spot. Director of Photography and consulting the launch of a new car. Shot on location in Germany, USA, Canada, France, Italy, Spain, and Portugal.

1997/98: BBC „Absolute Truth“. Director of Photography of several parts of the documentary series about the Vatican and the fall of communism. Shot on location in Italy, USA, Poland, and Cuba.

1998: Spiegel TV „The Firefighters“. Director of Photography; 45 min Documentary about inmate firefighters. Shot on location in California, Montana and New Mexico.

1999: BBC „The crystal skull“. Director of Photography; 45 min. Documentary about mysterious crystal busts. Shot on location in Ida Oberstein

1999–02: Arte „Metropolis“ A 60 min. pan European cultural programme. Camerawork for various 6–18 min. films.

Some examples:

Portrait Cyle Cooper. The leading title director und graphic artist in Hollywood. Dur.: 8 min. Shot on location in Los Angeles, Ca., USA.

Portrait Uschi Obermaier and the "second sexual revolution" Dur.: 18 min. Shot on location in Topanga Valley, Ca.;USA.

Portrait of the writer T.C. Boyle. Dur.: 8 min. Shot on location in Santa Barbara, Ca., USA.

Portrait Esa Pekka Salonen and the Los Angeles Philharmonics. Dur.: 7 min. Shot on location in Los Angeles, Ca., USA.

„100 Years Walt Disney“. A documentary about the world's most powerful media corporation. Shot on location in Burbank, Ca., USA.

Portrait Per Olof Enquist, one of the leading scandisk writers. Dur.: 9 min. Shot on location in Stockholm, Sweden

Portrait Martin Walser and Bernhard Kimmel . The writer and his friendship to an inmate.Dur.: 10 min Shot on location in LVA Schwalmstadt (State Penitentiary of Hesse, Germany)

1999: Spiegel TV „Tonya and C.G.“. 45 min documentary about a HIV positive Mother and her three years old son. Shot in New Jersey, USA.

2000: Burda/Focus TV " Wild Mustangs". 30 min. Reportage about wild horses in Colorado, USA.

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FILM & TV PRODUKTION

2000: Spiegel TV “ Live means live”. 45 min. documentary about lifetime prisoners and death row inmates of the Angola State Prison, Louisiana, USA

2001: Cargolifter IPO. Director of Photography. 30 sec. TV Spot with reminder. Shot on location in Brandenburg, Germany

2002: Channel 5, UK „ Mapping murder“. 60 min. documentary about profiling of serial killers. Shot on location in Germany, France, and Belgium.

2003 “Children of the Decree”, D.o.P; 70 min. documentary for ZDF/arte. Shootings in the US and Romania.

2004 “ The one – the only Tarzan” – a Johnny Weissmuller biography. D.o.P; 52 min documentary. Shot on location in California; Nevada and Mexico.

2005 Accenture Consulting; Chicago. Producer for several multicamera – webcasts for a worldwide corporate audience. Coordinating live multi – camera, several mobile AVID edit suites, ENG crewing and international satellite transmission.

Development of several ZDF / arte programmes.

2006 BBC, London. Coordinating post production and transmissions for Soccer World Cup “Panorama” program out of Frankfurt; Germany.

Dragon TV, Shanghai. Producer and director of 45 min. pilot “Match Up” – a german travel and live style format to world cup 06 targeting a young audience in China.

Development and pitch of various programs to national and international networks.

2007 Producing and developing of various documentary films for ZDF ARTE. “Buffalo Commons” 52 ‘; “Inmate Firefighters” 45’; “Die Inselärztin” 30’, “Prince Lobkowitz” 30’; “Comte and Comtesse de Varax” 30’ and several other formats... .